

# **Giovanni Giacomo Branco**

*„Veni electa mea“*

*Antifona 4.a per la Vergine à 2.Sopr.*

**C.C.**

*Per S.ta Appolonia fatto l'anno 1665  
del mese di Gennaio*

aus

**Rom, Biblioteca Apostolica Vaticana**  
Capp. Giulia XIII 28, fol. 55-57

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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c<sup>1</sup>

Veni, ve - ni, veni, ve - ni e - lec - ta - me - a veni, ve - ni

c<sup>1</sup>

veni, ve - ni, veni,

5

e - lec - ta - me - a, e - lec - ta - me - a veni, veni, veni, ve - ni e -

ve - ni e - lec - ta - me - a, e - lec - ta - me - a veni, veni, veni, ve - ni e -

9

lec - - - - ta, e - lec - ta - me - a, e - lec - ta -

lec - - - - ta, e - lec - ta - me - a, e - lec - ta -

12

me - a, e - lec - ta - me - a

me - a, e - lec - ta - me - a et po - nam in te thronum et po - nam in te thro -

15

- num me - - um, in te thro - - - - -

7 6 # # 6 5

18

et po-nam in te thronum, et ponam in te thronum me - - um, in te thro - -

- num me - - um

# # 4 3 # 7 6 b

22

- - - - - num me - - um, et ponam in te

et ponam in te thronum, et ponam in te

b # # # 4 3

26

thro-num me - - - um in te thro - - - - -

thro-num me - - - um in te thro - - - - -

# 7 6 #

29

Musical score for measures 29-32. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: "num me - num, et po-nam in te" on the first line and "num me - - um" on the second line. The bass line includes a sharp sign (#) under the first measure.

33

Musical score for measures 33-36. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "thronum, et ponam in te thro - - - - -" on the first line and "et po-nam in te thro - - - - -" on the second line. The bass line includes fingerings: "6 5" under measures 33, 34, and 35.

37

Musical score for measures 37-40. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "- - num me - um, in te thro - - - num in te thro - num me - -" on the first line and "- - num me- - um in te thro - - num, in te thro-num me - -" on the second line. The bass line includes fingerings: "6 5 4 3" under measures 37-38, and "# # 7 4 3" with a "5" below the "7" under measures 39-40.

41

Musical score for measures 41-44. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "um, in te thro - num - me - - um, in te thro - num me - - um." on the first line and "um, in te thro - num me - - - um, in te thro - num me - - um." on the second line. The bass line includes fingerings: "# #" under measures 41-42, "7 4 3" with a "5" below the "7" under measure 43, and "7 6 #" under measure 44.